



## \*\*\*MEDIA ALERT\*\*\*

### NEXT WAVE OF *PACIFIC STANDARD TIME* EXHIBITIONS OPENS JANUARY AND FEBRUARY 2012

At its halfway mark, the six-month cultural initiative *Pacific Standard Time: Art in L.A. 1945 – 1980* announces a new wave of exhibitions opening across Southern California—from Santa Barbara to Palm Springs—in January and February, joining the more than 45 exhibitions currently on view at museums throughout Southern California. Encompassing architecture, ceramics, design, painting, photography, music and more, these exhibitions provide an important addition to *Pacific Standard Time's* multi-faceted exploration of the rise of the Los Angeles art scene and its impact on the art world. A number of *Pacific Standard Time* partners have also extended their exhibition dates in order to accommodate more visitors.

In addition to its series of new exhibitions, *Pacific Standard Time* will present a special 11-day *Performance and Public Art Festival* from January 19 through January 29, 2012, featuring more than 30 performances, public artworks, and large-scale spectacles.

For more information about the new *Pacific Standard Time* exhibitions opening between now and April, please visit [www.pacificstandardtime.org/exhibitions](http://www.pacificstandardtime.org/exhibitions). For more information about the *Pacific Standard Time Performance and Public Art Festival*, please visit [www.pacificstandardtimefestival.org](http://www.pacificstandardtimefestival.org).

#### **New *Pacific Standard Time* Exhibitions (Listed chronologically):**

##### **Fisher Museum of Art, University of Southern California**

Los Angeles, CA

*Sight Specific: LACPS and the Politics of Community*

January 11, 2012 – April 7, 2012

Explores the history and impact of the Los Angeles Center for Photographic Studies (LACPS), the local incarnation of a national phenomenon that saw artist-run photography organizations spring up across the country.

##### **Chinese American Museum**

Los Angeles, CA

*Breaking Ground: Chinese American Architects in Los Angeles (1945-1980)*  
January 19, 2012 – June 3, 2012

Showcases the achievements of pioneering Chinese-American architects who contributed their visions and talents to the Mid-Century Modern and Google Architecture movements.

**Palm Springs Art Museum**

Palm Springs, CA

*Backyard Oasis: The Swimming Pool in Southern California Photography, 1945-1982*  
January 21, 2012 – May 27, 2012

The first major exhibition to examine swimming pool photographs from 1945 to 1982 as a visual equivalent of the hopes and disillusionments associated with Southern California, crossing the boundaries of popular and high culture, commercial merchandising, journalistic reporting, and vernacular memorabilia.

**Scripps College, Ruth Chandler Williamson Gallery**

Claremont, CA

*Clay's Tectonic Shift: John Mason, Ken Price and Peter Voulkos, 1956-1968*  
January 21, 2012 – April 8, 2012

An examination of the innovative ceramic scene of the 1950s and 1960s, when artists elevated ceramics from craft to fine art, with a focus on three artists whose work most clearly embodied the shift from vessel to sculpture.

**Vincent Price Art Museum, East Los Angeles College**

Los Angeles, CA

*'Round the Clock: Chinese American Artists Working in Los Angeles*  
January 21, 2012 – April 21, 2012

Explores the contributions of five Chinese-American artists to the region's artistic and cultural legacy through more than 100 works, including paintings, watercolors, storyboard illustrations, animation cells, drawings, photographs, and film clips.

**Pasadena Museum of California Art**

Pasadena, CA

*L.A. Raw: Abject Expressionism in Los Angeles, 1945-1980, From Rico Lebrun to Paul McCarthy*  
January 22, 2012 – May 20, 2012

Brings together works by 40 artists to reexamine the impact of figurative artists who dominated the Los Angeles art scene in the 1940s and 1950s, but have largely been written out of today's art history.

**LAND (Los Angeles Nomadic Division)**

Los Angeles, CA

*Perpetual Conceptual: Echoes of Eugenia Butler*  
January 25, 2012 – April 21, 2012

A large collection of work in various media mostly owned by the seminal, but largely unknown,

Eugenia Butler Gallery, which played a critical role supporting some of the most important artists of the period covered by Pacific Standard Time.

**Santa Barbara Museum of Art**

Santa Barbara, CA

*Pasadena to Santa Barbara: A Selected History of Art in Southern California 1951-1969*

February 11, 2012 – May 6, 2012

Focuses on the legacies of the Santa Barbara Museum of Art and the Pasadena Art Museum (later the Norton Simon Museum), featuring a selection of works from major historic exhibitions at each venue.

**The GRAMMY Museum**

Los Angeles, CA

*Trouble In Paradise: Music and Los Angeles 1945-1975*

February 22, 2012 – April 3, 2012

Explores L.A.'s pop music scenes through a wide-range of iconic photographs, as well as recordings, filmed interviews, album art, handbills, and concert posters.

**Art, Design & Architecture Museum, University of California, Santa Barbara**

Santa Barbara, CA

*Carefree California: Cliff May and the Romance of the Ranch House*

February 26, 2012 – June 17, 2012

The rise of the ranch house, casual living, and the Western mystique, as promoted by the designer and architect Cliff May; presented through drawings, models, sales pamphlets, film clips, popular magazines, vintage photography and recent color photographs by Catherine Opie of Cliff May homes.

**Pomona College Museum of Art**

Claremont, CA

*It Happened at Pomona: Art at the Edge of Los Angeles, 1969-1973, Part 3: At Pomona*

March 10 – May 13, 2012

A three-part exhibition documenting a series of radical art projects that took place at the Pomona College Museum of Art. Part III shows how Pomona College's extraordinary community of arts faculty and students, inspired by the atmosphere created by Hal Glicksman and Helene Winer, developed some of the most important aesthetic currents of the late 20<sup>th</sup> century.

**Extended Pacific Standard Time Exhibitions (Listed chronologically):**

**MAK Center for Art and Architecture at the Schindler House**

West Hollywood, CA

*Sympathetic Seeing: Esther McCoy and the Heart of American Modernist Architecture and Design*

September 28, 2011 – January 29, 2012

The first exhibition to focus on the formidable range of architectural historian Esther McCoy's practice, affirming her role as a key figure in American modernism through photographs,

drawings, texts, videos, and audio interviews.

**Museum of Latin American Art (MOLAA)**

Long Beach, CA

*MEX/LA: "Mexican" Modernism(s) in Los Angeles, 1930-1985*

September 18, 2011 – February 5, 2012

Focuses on the construction of what is understood as "Mexican" within modernist and contemporary art created in Los Angeles between 1945 and 1985, presenting a wide array of media and demonstrating how these art forms are intertwined in various contexts and time periods.

**A+ D Architecture and Design Museum**

Los Angeles, CA

*Eames Designs: The Guest- Host Relationship*

October 1, 2011 – February 20, 2012

An examination of Charles and Ray Eames's designs from the perspective of a guest's needs. The exhibition design uses an approach inspired by the Eameses' landmark exhibitions.

**Santa Monica Museum of Art**

Santa Monica, CA

*Beatrice Wood: Career Woman—Drawings, Paintings, Vessels, and Objects*

September 10, 2011 – February 25, 2012

A comprehensive survey of this seminal California artist, featuring more than 90 artworks from her early immersion in the Dad movement through her mature work as a ceramic artist.

**Otis College of Art and Design, Ben Maltz Gallery**

Los Angeles, CA

*Doin' It in Public: Feminism and Art at the Woman's Building*

October 1, 2011 – February 26, 2012

Celebrates the groundbreaking work of feminist artists and art cooperatives centered in and around the Woman's Building in the 1970s and 1980s, highlighting the institution's importance to the development of the Los Angeles art scene.

**Sam and Alfreda Maloof Foundation**

Rancho Cucamongo, CA

*In Words and Wood: Sam Maloof, Bob Stocksdale and Ed Moulthrop*

October 1, 2011 – March 3, 2012

Features a selection of works by Sam Maloof and more than 30 works from Stocksdale and Moulthrop, who established woodturning (shaping wood with a lathe) as a widely respected art form.

**18th Street Arts Center**

Santa Monica, CA

*Collaboration Labs: Southern California Artists and the Artist- Space Movement*

September 24, 2011 – March 16, 2012

An in-depth look at five artists deeply involved in collaborative work, primarily in the 1970s, which fed into the founding of key alternative artists' spaces around L.A.

**Los Angeles County Museum of Art (LACMA)**

Los Angeles, CA

*Maria Nordman Filmroom: Smoke 1967-Present*

September 4, 2011 – May 20, 2012

A rare presentation of Nordman's early filmic experiments, this piece was shot on a Malibu beach, featuring two professional actors asked to be present at the given location at a certain time but given no script.

**Vincent Price Art Museum, East Los Angeles College**

Los Angeles, CA

*'Round the Clock: Chinese-American Artists Working in Los Angeles*

January 21, 2012 – May 25, 2012

Explores the contributions of five Chinese-American artists to the region's artistic and cultural legacy through more than 100 works, including paintings, watercolors, storyboard illustrations, animation cells, drawings, photographs, and film clips.

**Los Angeles County Museum of Art (LACMA)**

Los Angeles, CA

*California Design, 1930–1965: "Living in a Modern Way"*

October 1, 2011 – June 3, 2012

The first major study of California Mid-Century Modern design, presenting a selection of more than 350 objects, including furniture, ceramics, metalwork, fashion and textiles, architectural drawings, photographs, and industrial and graphic design.

**Continuing Exhibitions (Listed chronologically):**

- **Getty Research Institute's** *Greetings from L.A.: Artists and Publics 1945 – 1980* closes February 5, 2012
- **The J. Paul Getty Museum's** *Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture 1950 – 1970* closes February 5, 2012
- **Long Beach Museum of Art's** *Exchange and Evolution: World Wide Video Long Beach, 1974 – 1999* closes February 12, 2012
- **Watts Towers Arts Center's** and **Los Angeles Municipal Art Gallery's** *Civic Virtue: The Impact of the Los Angeles Municipal Art gallery and the Watts Towers Arts Center* closes February 12, 2012
- **Museum of Contemporary Art (MOCA)'s** *Under the Big Black Sun: California Art 1974-1981* closes February 13, 2012
- **Japanese American National Museum's** *Drawing the Line: Japanese American Art, Design and Activism in Post-War Los Angeles* closes February 19, 2012
- **Pomona College Museum of Art's** *It Happened at Pomona: Art at the Edge of Los Angeles, 1969-1973, Part 2: Helene Winer at Pomona* closes on February 19, 2012
- **Fowler Museum at UCLA's** *Icons of the Invisible: Oscar Castillo and Mapping Another L.A.: The Chicano Art Movement* both close on February 26, 2012

- **Museum of Contemporary Art (MOCA)'s** *Naked Hollywood: Weegee in Los Angeles* closes February 27, 2012
- **Santa Monica Museum of Art's** *Beatrice Wood: Career Woman—Drawings, Paintings, Vessels, and Objects* closes March 3, 2012
- **The J. Paul Getty Museum's** *From Start to Finish: De Wain Valentine's Gray Column* closes March 11, 2012
- **American Museum of Ceramic Art's** *Common Ground: Ceramics in Southern California 1945-1975*, closes March 31, 2012
- **ONE National Gay and Lesbian Archives'** *Cruising the Archive, Queer Art and Culture in Los Angeles, 1945 – 1980: Wink Wink* closes April 1, 2012
- **Norton Simon Museum's** *Proof: The Rise of Printmaking in Southern California* closes April 2, 2012
- **Pacific Asia Museum's** *46 N. Los Robles: A History of the Pasadena Art Museum* closes April 8, 2012
- **California African American Museum's** *Places of Validation, Art, and Progression* closes April 12, 2012
- **Mingei International Museum's** *San Diego's Craft Revolution – From Post-War Modern to California Design* closes April 15, 2012
- **Eames House Foundation's** *Indoor Ecologies: The Evolution of the Eames House Living Room* closes April 30, 2012
- **Los Angeles Filmforum's** *Alternative Projections: Experimental Film in Los Angeles 1945 – 1980* closes May 12, 2012
- **ONE National Gay and Lesbian Archives'** *Cruising the Archive, Queer Art and Culture in Los Angeles, 1945 – 1980: Rare Looks* closes May 31, 2012

**About Pacific Standard Time: Art in L.A. 1945 – 1980**

*Pacific Standard Time* is a collaboration of more than sixty cultural institutions across Southern California, coming together for six months from October 2011 to April 2012 to tell the story of the birth of the Los Angeles art scene and how it became a major new force in the art world. By presenting a multitude of simultaneous exhibitions and programs, each institution is making its own contribution to this grand-scale story of artistic innovation and social change. Exploring and celebrating the significance of the crucial years after World War II through the tumultuous period of the 1960s and 70s, *Pacific Standard Time* encompasses developments from L.A. Pop to post-minimalism; from modernist architecture and design to multi-media installations; from the films of the African-American L.A. Rebellion to the feminist activities of the Woman's Building; from ceramics to Chicano performance art; and from Japanese-American design to the pioneering work of artists' collectives.

*Pacific Standard Time* is an initiative of the Getty. The presenting sponsor is Bank of America.

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**Press Contact:**

Daniel Harju  
 Ruder Finn Arts & Communications Counselors  
[harjud@ruderfinn.com](mailto:harjud@ruderfinn.com) / 310.552.4181